

# *Visual Arts 30S Course Outline*

Credit Value: 1.0

Course Code: 0295

September 2021- January 2022

Alonsa School  
(204) 767-2168  
Gr. 11/12

Teacher: Mrs. D. Grimstead  
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Semester 1 Day 1-6  
Period 5 2:18 – 3:30 pm

**Prerequisites - Visual Arts 20S is recommended**

## **Course Purpose and Objectives**

The purpose of Grades 9 to 12 Visual Arts: Manitoba Curriculum Visual Arts Framework is to:

- Support, nurture, and inspire the learning growth of all visual arts learners
- Support the novice and inspire the veteran visual arts educator
- Provide direction for learning design, assessment, and evaluation
- Set out the philosophical and pedagogical foundation for visual arts learning
- Present the four essential learning areas of the visual arts curriculum
- Provide guidelines for visual arts education programming and implementation and for course development

## **Course Description**

Visual Arts education draws from a broad field of visual arts practices that may include drawing, illustration, work in paper, canvas, wood, and other materials, painting, sculpture, architecture, ceramics, installation art, digital art, print making, photography, filmmaking and video-making, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewellery, graffiti, mosaic, graphic art, environmental and industrial art, and other forms that are not yet known, envisioned, or articulated. These practices offer multiple ways for learners to engage with, connect with, and respond to their world through various approaches and in diverse visual arts education contexts.

## **Resources**

- Manitoba Curriculum Visual Arts Framework of Outcomes
- *The Visual Experience*
- *Art Works*
- Various online sources

## **Required Materials**

- Pens (blue or black, red)
- Highlighters
- Notebook or Looseleaf in a Binder (3")
- Pencil Crayons and Coloured Markers (**MUST HAVE THESE PERSONAL ITEMS B/C OF Covid**)
- **Internet User Agreement** has been signed to allow you access to the computer.

## **Classroom Rules and Expectations**

**All members** of the classroom will:

- **Commit** to making the classroom a safe space, including respecting the opinions, ideas, and culture of all others.
- **Respect** the right of all others to learn in an environment that is free of distractions.
- **Use only** technology that is allowed in the class, and in a relevant and respectful manner.
- **Attend class** regularly, on time, and prepared for all classes.
- **Be Productive** - Complete all work and turn it in on time.
- **Ask permission** – of others and of the teacher.
- **Participate** to the best of your abilities in course/class activities.
- **Be Responsible for Clean-Up Routine for EVERY Class.**

## **General Learning Outcomes**

Student learning will be based on the general learning outcomes, specific learning outcomes, enduring understandings and essential questions, which include:

### **Making**

- \* The learner develops understanding of and facility with language and practices for making visual art

### **Creating**

- \* The learner generates, develops, and communicates ideas for creating visual art

### **Connecting**

- \* The learner develops understandings about the significance of visual arts by connecting art to diverse contexts

### **Responding**

- \* The learner develops and uses critical reflection and thinking for visual art learning

\*\* All general learning outcomes will be intertwined into each unit throughout the course.

## **Summary of Visual Arts - Core Concepts**

### **1. Elements of Art**

**Focus:** 7 Elements of Art: Colour, Line, Form, Shape, Space, Texture, and Value.

### **2. Principles of Design**

**Focus:** 7 Principles of Design: Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, and Unity.

### **3. Art Mediums & Techniques**

Students will learn how to use a variety of art mediums and techniques to create unique artworks.

Some of the mediums and techniques may include: drawing, painting, sculpture, photography, mixed media, illustration, work in paper, canvas, wood, architecture, ceramics, installation art, digital art, printmaking, filmmaking and video-making, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewellery, graffiti, mosaic, graphic art, and environmental and industrial art.

**Visual Arts 30S Topics, Summaries & Pacing Schedule** (Tentative Schedule that is subject to change)  
\*Changes made at teacher's discretion and/or due to unforeseen circumstances throughout semester.

*Units of Study: September 2021 - January 2022*

**Unit 1: Colour** Duration: Sept. 8 – 17 2 weeks  
**Focus:** Colour Wheel / Colour Scheme Scales/ Tints, Shades and Intensity Scales/ Colour Scheme Designs/ Emotion of Colour  
> Creation of own Design & Colour Scheme

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**Unit 2: Value** Duration: Sept. 20- 30 2 weeks  
**Focus:** Value Scales (blending, stippling, hatching/cross-hatching) & Shading Sphere  
> Creating an Abstract Value Composition

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**Unit 3: Line** Duration: Oct. 4- Oct. 15 2 weeks  
**Focus:** Geometric/Organic/Line Variety/ Repetition & Lines/ Blind Contour Drawing/Cross Contour Drawing/ Continuous Line Drawing / Emotion of Line  
> Repetition & Lines Composition  
> Emotion of Line Composition

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**Unit : Shape** Duration: Oct. 18- Nov.12 4 weeks  
**Focus:** Geometric & Organic Shapes/ Henri Matisse Analysis/ Tangrams  
> Creating a Geometric & Organic Design  
> Create Shape Collage Based on a Favourite Place Memory  
> Create an Underwater Design  
> Create a Tangram Design

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**Unit: Space** Duration: Nov. 15 – Nov. 26 2 weeks  
**Focus:** Positive/Negative /Illusion of Space/ Notans/ Cezanne Analysis/ One-Point Perspective Boxes  
> Create a Detailed Composition using only Geometric Shapes + Analysis of Composition

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**Unit: Texture** Duration: Nov. 29 – Dec. 6 1 week  
**Focus:** Implied & Real Texture / Value & Texture/ Rubbing/Drawing  
> Creating a Texture Composition

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**Unit: Form** Duration: Dec. 7- Dec. 20 2 weeks  
**Focus:** How to Create Form through Shading, Contour Line & Sculpture  
> Creating the Illusion of Form through the use of Contour Lines  
> Creating 3 Dimensional Object using the Illusion of Form through combination of Value/ Shading & Contour Lines

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**Note:** Principles of Design and Usage of Art Mediums & Techniques incorporated with the Elements of Visual Art

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**Final Unit: Cumulative Project /Final Project** Duration: Jan. 4- Jan. 25 3 weeks  
Students will have to create a unique work of art that incorporates at least 3 Design Principles and 3 Art Elements.  
Final Project totals 30% of overall course mark.

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### **Academic Assessment**

Students will be assessed through both formative and summative assessment. Ongoing feedback will be provided throughout the course. Evaluation will be based on daily activities, assignments, reflections, and summative unit projects. Assessment will be based on rubrics outlining specific criteria. There will not be a Final Exam for this course. A Final Project will replace a final exam.

### **Mark Breakdown/Course Weighting**

<b>Course Work/Projects</b>	<b>70%</b>
<b>Final Project</b>	<b>30%</b>

### **Academic Integrity and Honesty**

Students guilty of cheating (copying, plagiarizing, etc.) will receive a **zero** and parents will be notified.

### **Incomplete Work/ Late Assignments / Homework Policy**

Incomplete work and late assignments may be deducted in marks. The guidelines for late assignments are as follows:

1. Teachers will set and communicate reasonable timelines for assignments
2. Teachers will share timelines and reminders with students through various formats (ex. Course outline, email, classroom posts, etc.)
3. Teachers will assist students to meet timelines – monitor progress, check-ins
4. Extensions will be granted as the teacher's discretion, for valid and legitimate reasons only (ex. Illness)
5. Teachers will communicate with parents or set up parent/teacher/student conferences to discuss late/incomplete assignments
6. Teachers will make an arrangement with student to complete the work

Where the above guidelines have been followed and when assignments are not fully completed or handed in by the given due date, a deduction in marks will apply. **Upon teacher discretion a maximum of 5%** may be deducted for **every day the assignment is not turned in.**

**If the assignment is not turned in after 1 week or at the start of a new unit, the assignment will receive a mark of zero.**

### **Student Support and Attendance Policy**

I am available for additional student support outside of the classroom hours and it is the responsibility of the student to arrange a time with the teacher. Should you be absent for whatever reason, **it is the student's responsibility** to check what assignments have been missed, take responsibility for all missed work, and take down/get any missed notes, information, etc. Regular attendance is crucial for success in this course.

### **Behaviourial Assessment**

Students will be assessed as per the guidelines from the Manitoba provincial report card, in the areas as follows:

#### **Personal Management Skills**

> Organizes material, uses class time productively, works independently, completes all work on time, persists when faced with challenges, seeks help when needed, demonstrates a strong work ethic, shows patience, demonstrates on-task behaviour, sets personal management goals

#### **Active Participation in Learning**

> Shows interest, ask questions, takes initiative, self-assesses work quality based on criteria, uses feedback to improve learning, uses criteria to provide feedback, uses a variety of media for communication, investigates questions, hypothesizes, analyzes

#### **Social Responsibility**

> Works and interacts well with others, is welcoming and positive, shares resources and equipment with others respects school values, respects and follows classroom routines, takes an equitable share in group work, is courteous, respects the need for safety, sets personal management goals

**Your First Assignment is Due Friday, September 10/2021.**

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Please sign and return the following form, indicating that you have read and understand the Visual Arts 30S Course and Classroom Expectations.

Student's Name: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date: \_\_\_\_\_