

Visual Arts 10S

Course Code: 0274
Full Year (Semester 1 & 2)
Teacher: Ms. Sarah Doran
Grade: 9/10

Credit Value: 1.0 credits
Period 5 (1:00 – 2:12) Days 1, 3, 5
Contact: sdoran@trsd.ca
Science Lab

Required Materials:

Textbook: The Visual Experience

Other:

- Pencil & Eraser
- Pen
- Looseleaf
- Binder
- Note: All other art supplies will be provided

Course Description:

This year's Visual Arts course is designed around the theme of visual communication. Students will look at and create many different works of arts that express ideas, thoughts, and much more. Students are going to develop their skills in visual awareness, gain a greater appreciation for art and art production. They will do this by both looking at and creating their own pieces of art in a variety of styles and mediums.

Goals of Visual Art:

1. Gain a greater understanding of how artists communicate
2. Develop the awareness to recognize art, and introduce it into our everyday lives and communities
3. Use a variety of tools and techniques to express your own ideas, feelings, and values
4. Explore art from different times, different places, and different cultures
5. Become more skillful at creating and looking at art
6. Develop a passion for art that will inspire you for the rest of your life

Units:

1. Art Is: develop an awareness of different types and styles of art
2. Self: demonstrate that portraits can take many forms and say a wide range of things about people
3. Environment: become more aware of visual structures in natural and built environments
4. Community: explore how art fits into your community and into your everyday life
5. Culture: represent your own culture using visual symbols and develop an awareness of similarities and differences in the art of other cultures
6. Society: express your own ideas, feelings, and beliefs about a particular social issue

Year Plan & Overview:

September:

- Art Is
- Self: Portraits

October:

- Self: Self Portraits

November:

- Environment

December:

- Environment

January:

- Community

February:

- Community
- Culture

March:

- Culture

April:

- Culture
- Society

May:

- Society

June:

- Final Project

Evaluation and Assessment

All marks will be given as a percentage.

Mark Breakdown:

Classwork (cumulative): 70%

Final Project: 30%

Classwork:

Classwork will be evaluated in many different ways:

- Reflections
- Projects

All projects will be marked on rubrics based on clarity of the message, attempt of various techniques, use of colour, and attention to detail. Reflections will also be marked on a rubric based on clarity, amount of detail and thought put into the reflection, and relevance of points being made.

Class Policies

Plagiarism:

Any assignment that includes plagiarized work will receive a grade of 0 until the assignment can be redone under the supervision of a teacher. A discussion about plagiarism will take place between the student and the teacher.

Cheating:

Any student caught cheating will have the test/assignment taken away immediately and an automatic grade of 0 will be given for said assignment/test. Another attempt of the test or assignment will be based on teacher discretion, and a conversation will be held with the parents/guardians, student, and teacher.

Late Work:

Assignments will NOT have marks taken off if an assignment is late, however it will be entered into the grade book as '0' until the assignment is handed in. Students will have until June 19th, 2020 to finish and hand in all assignments, projects, and course work.

Expectations and Responsibilities

- ALL students are expected to act and treat all other people in the classroom (and school) with respect.
- Students are expected to try their best with all course work
- Students are expected to ask for help when needed

Technology in the Classroom

Any technology use will be based on teacher discretion. If devices are becoming an issue, the following steps will be taken:

First Warning: student will be asked to put the device away for the remainder of the period

Second Warning: if student ignores or refuses to comply with the first step, they will be asked to turn in their phone to the teacher for safe keeping until the end of the period

Third Warning: student will be asked to take their device to the office for the remainder of the period

If these warnings are repeated, students may be asked to turn their phone in to the teacher or office at the beginning of class before participating in class.