

VISUAL ARTS

N.Dmytriw

Alonsa School

Email: ndmytriw@trsd.ca

School Phone Number: 204-767-2168

Level: Grade 9 (10)

Program Designation: 15S

Credit Value: 0.5 credit

Course Code: 0274

Prerequisites: none

Course Times: 10:48-12:00

COURSE OVERVIEW

Visual arts education draws from a broad field of visual arts practices that include drawing, illustration, work in paper, canvas, wood, and other materials, painting, sculpture, architecture, ceramics, installation art, digital art, printmaking, photography, filmmaking and video-making, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewelry, graffiti, mosaic, graphic art, environmental and other forms that are not yet known, envisioned, or articulated. These practices offer multiple ways for learners to engage with, connect with, and respond to their world through various approaches and in diverse visual arts education contexts.

Cluster Goals

There are four essential learning areas into which we will be focused on during Grade 9 Visual Arts.

1. Making - The learner develops language and practices for making visual art.
2. Creating - The learner generates, develops, and communicates ideas for creating visual art
3. Connecting - The learner develops understandings about the significance of the visual arts by making connections to various times, places, social groups, and cultures.
4. Responding - The learner uses critical reflection to inform visual arts learning and to develop agency and identity.

**All general learning outcomes will be intertwined into each unit throughout the course.

We will focus on the following art forms to meet these goals:

- 1) Drawing: is a means of making an image, illustration or graphic using any of a wide variety of tools and techniques
- 2) Painting: is the practice of applying pigment suspended in a medium and a binding agent to a surface such as paper, canvas or a wall.
- 3) Plastic Arts: art forms that involve physical manipulation of a plastic medium by molding or modeling such as sculpture or ceramics.
- 4) Computer art: any art in which computers played a role in production or display.

LEARNING EXPERIENCES

1. Elements of Art This unit will focus on 7 elements of art, including: color, line, form, shape, space, texture, and value.
2. Principles of Design This unit will focus on 7 principles of design, including: balance, contrast, emphasis, movement, pattern, rhythm, and unity.
3. Art Mediums & Techniques Students will learn how to use a variety of art mediums and techniques to create unique artworks. Some of the mediums and techniques may include: drawing, painting, sculpture, photography, mixed media, illustration, work in paper, canvas, wood, architecture, ceramics, installation art, digital art, printmaking, filmmaking and videomaking, animation, craft, urban art, media arts and emerging technologies, folk art, textile art, calligraphy, stained glass, jewelry, graffiti, mosaic, graphic art, and environmental and industrial art.
4. Art History – This will focus on how art expresses the culture of different peoples and times. We will look at world art from early cave paintings to contemporary performance pieces.

Each learning experience will be intertwined throughout the course. Each learning experience will consist of individual assignments, posters, brochures, tests, written assignments and individual art projects. If students receive less than 50% on a test or assignment, they may have the opportunity to redo the test or assignment. It is the students' responsibility to complete all assignments and hand them in on time. Late assignments will be deducted 20% per week. Failure to hand in assignments may result in an IN which is the same as a 0.

This class will be a self-investigation of art processes and styles from cultures around the world. You will have the opportunity to draw with pencil and color as well as experimenting with paint, sculpture and clay. You will be using a variety of tools and resources to explore the different art forms.

Students will be required to complete a reflection piece at the end of work periods. They will journalize what they completed that class.

Assignments: self-portraits, totem poles, paintings, sketch of surrounding, paper mâché, recycled art, flip books, paper orb, op art, thank you X

Assignments and pacing may change at the discretion of the teacher.

MATERIALS

Students are expected to bring a pen/pencil, and binder with loose leaf or a notebook with lined pages.

Pencil crayons, markers, scissors

EVALUATION

Marks will be divided under, knowledge and understanding and application. Course work and tests will be worth 70% of your final grade. All work is cumulative. The Final Exam will be worth 30%. Students' final mark is displayed as a percentage. Formative assessment will include leave slips, homework checks and anecdotal notes.

EXPECTATIONS

This is a senior 1 level course and students are expected to behave as responsible young adults. As principal duties may require my absence from class on occasion, students are expected to be able to work independently and with limited supervision. This includes being self-sufficient on occasions where I am unable to attend the start of class or am called away during scheduled class time.

CLASSROOM RULES

1. I will have respect for myself, others and my surroundings
2. I will listen to others and wait my turn to share.
3. I will be responsible. Personal electronic devices will not be used in class unless permission is given by the teacher.
4. I understand that my actions have consequences.
5. Please refer to the Alonsa handbook regarding technology, plagiarism, absences etc.
6. If a student requires extra help, it is up to them to set up time to meet with the teacher either at lunch or after school, depending on the teacher's schedule.
7. Homework is a part of the high school experience and is required to be completed when assigned.