

Cinema As A Witness To Modern History 40S
COURSE OUTLINE
(2018-2019)

Welcome to Cinema As A Witness To Modern History 40S! Please read this outline carefully, sign it and hand it back to the teacher.

Course Description: This course considers cinema as a source of information – or misinformation – about the past, and as a springboard for critical reflection about diverse interpretations of history. Students will engage in a variety of learning strategies in this course as they:

- study films from various genres and periods
- explore the historical and social context in which the films were created
- deconstruct the techniques used to convey the filmmakers' messages
- pose questions about the influence of cinema on their understanding of the past
- conduct inquiry into major themes in world history
- develop critical media literacy
- engage in historical thinking

The course will be broken down into eight units (proposed timeline included):

Unit 1: Imperialism and Decolonization (Sept.)	Unit 5: War and Peace (Feb. – Mar.)
Unit 2: Ideology and Revolution (Oct.)	Unit 6: Social Transformation (Mar. - April)
Unit 3: Oppression and Resistance (Nov. – Dec.)	Unit 7: Power and Propaganda (April - May)
Unit 4: Technological Change (Jan.)	Unit 8: Environmental Impact (June)

Students may be asked to bring materials from home for projects and activities.

Mark Breakdown:

Course Work	70%
Final Assessment	30%

Class Attendance

It is important for students to attend this class on a regular basis as class discussions may appear on assignment pieces. Should a student have to miss class, he/she has the responsibility to find out from a classmate what was discussed in class and get himself/herself caught up with notes/questions/tests or quizzes.

Students who skip 10 classes will not be eligible for a credit. Refer to student handbook.

